



For Immediate Release  
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## **Local Businesses, Bipartisan Group Raise \$8,500 Save Jazz & Blues in D.C. with Benefit for HR-57**

**Washington D.C.**— Members of Washington’s business community and political professionals from both sides of the aisle came together to enjoy hot New Orleans art and brass music at a benefit that raised over \$8,500 for a local and national treasure: D.C.’s own HR-57 Center for the Preservation of Jazz and Blues. HR-57 is a non-profit music and cultural center in need of financial support located in Northwest Washington that takes its name from House Resolution 57 first passed by congress in 1987 designating jazz as "a rare and valuable national American treasure."

“We are very grateful to Fat Chance Productions for bringing together a diverse group of friends and sponsors together to harness resources and raise awareness in our community to safeguard the future of jazz and blues heritage in the nation’s capital,” said Tony Puesan, Director of HR-57.

Musical entertainment was provided by New Orleans brass legends, The Rebirth Brass Band [www.rebirthbrassband.com](http://www.rebirthbrassband.com) and will feature the acclaimed art of New Orleans' own Jamar Pierre [www.jpierrefineart.com](http://www.jpierrefineart.com). Mr. Pierre captured the event by painting it live as the band performed onstage and displayed many of his most recent pieces for the guests, which include senior staff members for Republican and Democratic Members of Congress, business leaders from the development community and D.C. Deputy Mayor, Eric Price.

The idea for a New Orleans Brass and Art benefit for HR-57 originated from Fat Chance Productions co-founder, Ernest Baynard who went to college in New Orleans at Tulane University and has maintained strong ties to New Orleans. Fat Chance was founded as a vehicle to provide innovative media services to artists and musicians. The Fat Chance client list currently includes Rebirth Brass Band, Jamar Pierre and Washington D.C.’s 2002 Artists of the Year, Last Train Home.

“The art of New Orleans’ own Jamar Pierre and the second line brass music legends, the Rebirth Brass Band was a natural fit for HR-57— we will continue to bring top jazz and blues acts from New Orleans and across the nation to Washington, D.C.,” said Ernest Baynard, a Fat Chance co-founder. “

Hosts for the event include: Fat Chance Productions, Kenyon Park Renaissance Company, Crossroads Consulting, Phase One Consulting Group, Grille 88, Hopscotch Design, Better World Telecom, John McGaw, and David Jones.